

# Registration Form

## INTERNATIONAL SUMMER COURSE 2011

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

July 10 - 16, 2011

Name:

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Profession:

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Date of Birth:

Nationality:

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Address:

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Phone / Fax:

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E-mail:

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### Opening

Sunday, July 10, 2011, 16:00

### Closing

Saturday, July 16, late evening.

There will be no compulsory afternoon classes on Wednesday, July 13.

### How to get there

By bus: Line 3 from the railway station or city centre, direction "Alpensiedlung Süd", bus-stop to "Polizeidirektion" (a 15-min ride).

By car: From the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

### Accommodation

#### *Right next to the Orff-Institute:*

Schloss Frohnburg, student residence of the "Mozarteum". Please register as soon as possible by E-mail: [frohnburg@gmx.at](mailto:frohnburg@gmx.at)

#### *Within a 10 min walking distance:*

Student residence Internationales Kolleg  
Billrothstraße 10-18, A-5020 Salzburg  
Tel: +43-662-93030-0, Fax: +43-662-93030-77  
[www.internationales.studentenheim.at](http://www.internationales.studentenheim.at)  
E-mail: [office@sstw.at](mailto:office@sstw.at)

#### *For all other accommodation please write to:*

Tourismus Salzburg GmbH  
Auerspergstraße 6, A-5020 Salzburg  
Tel: +43-662-88987-0, Fax: +43-662-88987-32  
[www.salzburginfo.at](http://www.salzburginfo.at)  
E-mail: [tourist@salzburg.info](mailto:tourist@salzburg.info)

Please give the following details:

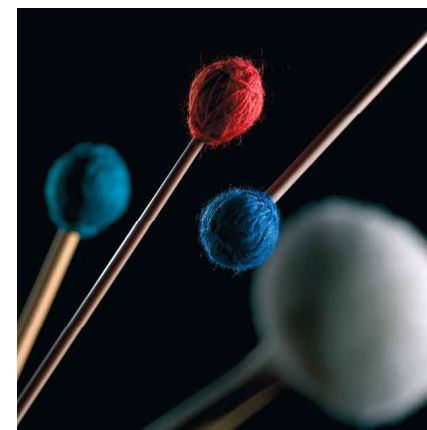
- Bed and breakfast / Pension / Hotel
- Participant Orff-Institut Summer Course



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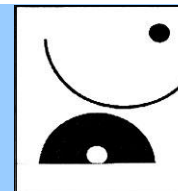


Teaching language: English

**BLOCK CAPITALS PLEASE!**

PLEASE FILL IN YOUR CHOICES FOR THE AFTERNOON SESSIONS ON THE BACK OF THIS FORM.

**THE ORFF-INSTITUTE CANNOT MAKE ANY HOUSING ARRANGEMENTS.**



Abteilung für Musik- und Tanzpädagogik  
**ORFF-INSTITUT**  
Frohnburgweg 55  
A-5020 Salzburg  
Tel: +43/662/6198-6100  
Fax: +43/662-6198-6109  
e-mail: [sonja.czuk@moz.ac.at](mailto:sonja.czuk@moz.ac.at)

# INTERNATIONAL SUMMER COURSE 2011

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Reinhold Wirsching  
Assistants: Judith Fellner, Isabel Rösner

Duration: 40 hours

## Morning Sessions – 09:00 – 10:30 / 11:00 – 12:30

### A Joyful Celebration for all Ages

The classes are a blend of World music, metrical play and songs with instrumental accompaniment.

Various forms of music and movement present material and ideas for younger, middle and older kids in a progressive and sequential way.

(*Rick Layton, Jacque Schrader, Annapolis*)

### Round and ´round we must go

Integrative learning in the Orff Schulwerk. Didactic models based on a particular theme for students of all ages exploring the media of speech, song, game, instrumental playing and movement.

(*Sofia Lopez-Ibor, San Francisco*)

### Dance Basics

The body is the instrument of the dancer. Through sensory exercises and improvisational explorations - alone, with a partner or in a group - we will experience dance in space, time and energy, giving or dancing ideas form, as well as the initial point for finding connections to music and speech. The emphasis is placed on the enjoyment of dancing an on our own personal expression.

(*Andrea Ostertag, Salzburg*)

### The Joy of Singing

Games, exercises and activities develop vocal skills such as breath control, articulation, intonation. Practical sequences for vocal work and body awareness will be applicable with students of various ages. Speech pieces, canons and part-songs from different cultures stimulate vocal expression and improvisation.

(*Reinhold Wirsching, Salzburg*)

### Bank Account:

Name: Universität Mozarteum Salzburg  
Account No: 09953258200  
Bank Code: 12000 (Bank Austria, A-1010 Wien, Am Hof 2)  
Reason f. payment: Orff-Institut Summer Course  
IBAN: AT381100009953258200  
BIC: / SWIFT: BKAUATWW

## Afternoon Sessions – 14:30 – 16:00 / 16:30 – 18:00

### I Xylophone Music from Around the World

This class will offer xylophone pieces from distinct cultures adapted for the Orff instrumentarium and playable by children. We will explore the compositional principles and improvisational opportunities of music from Africa, Asia, South America and American jazz.

(*Doug Goodkin, San Francisco*)

### II Hear FeeL Play

Activities for children with and without disabilities in integrative groups. Within a joint theme individual tasks can be developed so that each child can contribute to the whole at his/her own level.

(*Shirley Salmon, Salzburg*)

### III Music and Movement in Pictures

Pictures show different aspects of music and dance, but can also be the basis for improvisation and composition.

In the workshop we get inspired by colours and various pictures picked from fine art and every day life.

(*Monika Unterholzner, Landshut*)

### IV Percussion intensive

A detailed introduction into the world of percussion. We play in different styles such as afro-cuban, brasilian, hip hop or funk. Besides original instruments we will use cardboard boxes, coffee cups, plastic bags.

(*Judith Hirsch, Salzburg*)

### V Sensory Awareness through Dance

The aim of this workshop is to sharpen the physical and kinesthetic nature of perception. Various assignments serve to develop an awareness of the body as an instrument for movement, to foster awareness of the deep connection between movement and breath and to experience the communicative potency of dance.

(*Christa Coogan, Munich*)

### VI Everybody can sing and dance!

We'll begin with approaching a song and within the group playfully explore it from all sides - the melody, the rhythm, the structure. Variation and improvisation with different musical roles, using instruments and the body support our music making and our musical knowledge.

(*Insuk Lee, Munich*)

**330,- EUR** to be sent by money order free of charge for the receiver. Applicants will receive a letter of acceptance if both enrolment form and fees have arrived on time and if vacancies are still available. If not, the fees will be returned. If attendance is prevented by illness or other reason, please notify the Orff-Institute in writing before June 19, 2011, stating the reason. Only 80% of the fee can be refunded.

## Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. four afternoons, 90 mins each. Each participant chooses **two workshops**.

Please indicate your choices by filling the square next to the workshop title you choose with a large number one **1** and a number two **2** respectively.

Because of limited numbers in a group, please indicate a third choice, writing a large number three **3** in the respective square.

I Xylophone Music  
*Doug Goodkin*

II Hear Feel Play  
*Shirley Salmon*

III Music and Movement  
*Monika Unterholzner*

IV Percussion intensive  
*Judith Hirsch*

V Sensory Awareness  
*Christa Coogan*

VI Everybody can sing  
*Insuk Lee*

I shall write personally to Studentenheim Schloss Frohnburg or to the Internationales Kolleg to make my reservation there, indicating "Orff-Schulwerk Summer Course", or to Tourismus Salzburg asking for a list of accommodation facilities.

**I have paid the fee of 330,- EUR.**

Date:

Signature:

## Evening Sessions – 20:00 – 21:00

A **discount** for groups of **5 or more persons** is possible. Please ask for prices.

This form should be sent **as soon as possible** to the Orff-Institut, Frohnburgweg 55, A-5020 Salzburg, Austria.  
There is only a limited number of places available.

All classes will be taught in English. Please bring suitable clothing and shoes for movement sessions. No video or audio recording of classes allowed. Participants will receive a certificate of attendance. The Orff-Institute cannot be responsible for any medical insurance of the participants.