



50 Years Orff-Institute

International Symposium  
Orff-Schulwerk  
Salzburg, July 7 - 10, 2011

Carl-Orff-Institute  
for Elemental Music and Dance Pedagogy  
University Mozarteum Salzburg  
in Cooperation with the  
Orff-Schulwerk Forum

[www.orffinstitut.at](http://www.orffinstitut.at)







## About the theme

“50 Years Orff Institute” will be extensively recognized and celebrated in this symposium. The significance of this unique educational and meeting site, founded by Carl Orff, will be illuminated from many different sides.

The history as well as the achievements in the area of the development and broadening of elemental music and dance pedagogy according to the Orff Schulwerk that originated from the Orff Institute will be brought closer to an international audience. This will include both criticism and self-criticism along with insights about the future position of the Orff Institute.

There will be an exhibit including photos, texts, audio and visual stations, which will offer a look into the rich history and present times of the Orff Institute.

The symposium will also offer the possibility for “Meeting of the Decades” – with reunions and exchanges among graduates and today’s teachers and former teachers as inspiration.

We are especially happy to welcome children and youth groups from different countries who will bring their presentations.

Immediately before the symposium begins there will be an international meeting of the Orff Schulwerk Forum. We welcome delegates from numerous Orff Schulwerk Associations throughout the world.



## Events

**Lectures** about the theme of “50 Years Orff Institute” will illustrate the development of the institution from many different angles, the building up of the study programmes as well as the many artistic and pedagogical impulses developed by teachers of the institute. In each of the ensuing Podium Discussions, graduates and lecturers may discuss the theme in question.

**Papers and Project Presentations** mostly combined with practical examples, will motivate discussions with the participants. One theme will be introduced and presented with its different characteristics by international speakers who have studied at the Orff Institute.

**Workshops** will contribute to intensifying artistic creativity, personal experiences and reflection.

### **Poster Presentation**

For the first time at our symposium, colleagues from around the world will have a chance to present their school projects visually, their ways of working, scholarly research and much more.

Times will be scheduled for personal talks with those interested.

### **Performances**

There will be performances by students and concerts from the “workshops at the Orff Institute” as well as the Bavarian comedy, Astutuli by Carl Orff. The performing dance group of the Orff Institute “The Collectif”, the ensemble “Aeoria” from Greece and Klaus Fessmann with his group “Lae tare” will round out the artistic programme.



## Documentation and Publications (2011)

- Orff-Schulwerk-Informationen No 85 (Special Edition) "50 years Orff Institute"
- Chronic (brochure) about "50 years Orff Institute"
- DVD "50 years Orff Institute"
- Book "The Pedagogical Work of the Orff-Institute"
- Documentation about the Symposium

## Venues

University Mozarteum, Mirabellplatz 1, Salzburg  
Orff Institute, Frohnburgweg 55, Salzburg

## Official Language

The main language is German. However lectures and plenary. Morning events will be simultaneously translated into English and German. The language of the workshops is clearly marked in the programme. Most of the workshops will be presented bilingual.

## Summer Course

An International English speaking Summer Course at the Orff Institute will directly start after the symposium on Sunday evening July 10, 2011. Registration for the Summer Course takes Place separately.

## Accommodation and Booking

Salzburg-Information, Mozartplatz, A-5020 Salzburg  
[www.salzburginfo.at](http://www.salzburginfo.at)  
For further information about accommodation:  
[www.orffinstitut.at](http://www.orffinstitut.at)

**The Orff Institute is not responsible for finding or booking accommodation!**



## Registration

## Cost

Full price	Reduced price	
€ 235.-	150.- *	for the whole symposium including the documentation
€ 80.-	50.-*	day ticket
€ 25.-	15.- *	evening ticket

\* reduced price for pupils, students and senior citizens etc.

## Bank details

Orff-Schulwerk Forum Salzburg  
Raiffeisenbank Elsbethen, BLZ: 35102  
Kontonummer: 27060136  
Password „Symposion 2011“  
For money transfers from outside Austria  
BIC: RVSAAT2S  
IBAN: AT08 3510 2000 2706 0136

**Any bank charges must be paid by the participant  
and must be done up until May 31, 2011!**

## Cancellation

For written cancellations up until May 31, 2011 a fee of € 15.– will be charged. For written cancellations up until June 15, 2011 50% of the symposium's fee will be reimbursed.  
No refund can be made for cancellations after 15th June.

## Contact

International Symposium Orff-Schulwerk 2011  
Frohnburgweg 55, A-5020 Salzburg, Österreich  
Telefon: 0043-(0)662-6198-6100  
Fax: 0043-662-6198-6109  
Mobil: 0043-676-88122388  
E-Mail: orffsymposion@moz.ac.at  
www.orffinstitut.at and www.moz.ac.at  
www.orff-schulwerk-forum-salzburg.org



Please fill in your session choices:

**Thursday, July 7, 2011**

- 10.30 -12.00 Meeting of the Decades 1962 - 1969
- Meeting of the Decades 1970 - 1979
- 13.30 -15.00 Meeting of the Decades 1980 - 1989
- Meeting of the Decades 1990 - 1999
- Meeting of the Decades 2000 - 2011
- 15.30 -17.00 Meeting with teachers from the 50 years

**Friday, July 8, 2011**

- 12.30 -13.30 Orff Institute "sightseeing tour" (English/German)

**14.00 - 15.30**

- 1<sup>st</sup>*  *2<sup>nd</sup> Choice*
- Children's choir meets Instrument-building-kids – OI (E/G)
- Music and dance in concert pedagogy – OI (E/G)
- Music and dance in the prevention of violence – OI (G)
- Music and dance in school projects – OI (E/G)
- Music and dance in integrated education – OI (G)
- Music and dance in research projects – OI (G)
- Music and dance in Instrumental education – MOZ (E/G)
- Music and dance with immigration projects – MOZ (E/G)
- Music and dance with older people – MOZ (G)
- Music and dance and the other arts – MOZ (E/G)
- Music and dance in early childhood education – MOZ (G)

or  
 Poster Presentations & Exhibitions – MOZ

**16.00 - 17.30**

- 1<sup>st</sup>*  *2<sup>nd</sup> Choice*
- Music and dance in rhythmic education – OI (E/G)
- Music and dance in hospitals – OI (E/G)
- Music and dance for grown ups – OI (E/G)
- Elemental Composition – the world of Pentatonic – OI (E/G)
- Music and dance with youth – OI (E/G)
- Music and dance in school projects – MOZ (E)
- Elem. Composition - apollonian und Dionysian – MOZ (E/G)
- Orff Schulwerk a. culturally traditional music a. dance – MOZ (E)
- Music a. dance in education f. people w. special needs – MOZ (G)
- Cross over - Orff-Schulwerk a. Language teaching – MOZ (E/G)
- Orff Institute within network of other Orff institutions – MOZ (E/G)

or  
 Poster Presentations & Exhibitions – MOZ

**Saturday, July 9, 2011**

- 12.30 -13.30 Orff Institute "sightseeing tour" (English/German)

**14.00 - 15.30**

- 1<sup>st</sup>*  *2<sup>nd</sup> Choice*
- Children's choir meets Instrument-building-kids – OI (E/G)
- Music and dance in concert pedagogy – OI (E/G)
- Music and dance in the prevention of violence – OI (G)
- Music and dance in school projects – OI (E/G)
- Music and dance in integrated education – OI (G)
- Music and dance in research projects – OI (G)
- Music and dance in Instrumental education – MOZ (E/G)
- Music and dance with immigration projects – MOZ (E/G)
- Music and dance with older people – MOZ (G)
- Music and dance and the other arts – MOZ (E/G)
- Music and dance in early childhood education – MOZ (G)

or  
 Poster Presentations & Exhibitions – MOZ

**16.00 - 17.30**

- 1<sup>st</sup>*  *2<sup>nd</sup> Choice*
- Music and dance in rhythmic education – OI (E/G)
- Music and dance in hospitals – OI (E/G)
- Music and dance for grown ups – OI (E/G)
- Elemental Composition – the world of Pentatonic – OI (E/G)
- Music and dance with youth – OI (E/G)
- Music and dance in school projects – MOZ (E)
- Elem. Composition - apollonian und Dionysian – MOZ (E/G)
- Orff Schulwerk a. culturally traditional music a. dance – MOZ (E)
- Music a. dance in education f. people w. special needs – MOZ (G)
- Cross over - Orff-Schulwerk a. Language teaching – MOZ (E/G)
- Orff Institute within network of other Orff institutions – MOZ (E/G)

or  
 Poster Presentations & Exhibitions – MOZ

**All 24 presentations take place on both days.**

To prevent time wasting changes between the different places we suggest to choose on both afternoons those presentations which take place at the same address (Orff Institute/Fronhburgweg = OI or Mozarteum/Mirabellplatz = MOZ).

# Registration for the International Symposium Orff-Schulwerk “50 years Orff Institute” – Salzburg, July 7 – 11, 2011

**Dead line for registration:  
 May 31, 2011**

The event will be documented. I hereby declare that I am willing to appear in this documentation. I hereby declare that I will make no claims whatever to remuneration or expenses in the course of its publication and declare further that I disclaim all rights of any kind to remuneration or expenses for photographs, film shots, audio or video recording that are made in the course of the event. All copyright and utilisation rights for these film shots, audio and video recordings belong to the Mozarteum University Salzburg. I give permission for my personal data to be used during the running of the event.

**I have read and agree to the application and cancellation requirements.**

Mr./Ms./Titel..... Family name ..... First name ..... Date of birth .....  
 Postal Code ..... Town ..... Street, house nr. .... Country.....  
 Tel:..... E-Mail..... Fax .....

Main field of occupation .....

I participate  
 at the whole Symposium (Thursday until Sunday, July 2011, 7 - 10)  
 Thursday, July 7, 2011     Friday, July 8, 2011     Saturday, July 9, 2011     Sunday, July 10, 2011

with full price  
 with reduced price  
 as a presenter/performer (no price)

Evening ticket “Astutuli” (included in the full price) – Friday, July 8, 2011  
 Evening ticket “Astutuli” (included in the full price) – Sunday, July 10, 2011

Orff Institute Alumnus, Year: ..... Form of Study ..... Nationality: .....

Place/Date .....

Signature .....

**Please fill in your choices for the afternoon sessions on the other side!**





**Thursday, July 7, 2011**

- from 9.30 Registration at the Orff Institute (OI)
- 10.30 Meeting of the Decades I  
- Alumni 1962 - 1969  
- Alumni 1970 - 1979
- 13.30 Meeting of the Decades II  
- Alumni 1980 - 1989  
- Alumni 1990 - 1999  
- Alumni 2000 - 2011
- 15.30 Meeting with teachers from the 50 years
- from 16.00 Registration at the Mozarteum (MOZ)
- 19.00 Opening ceremonies for the 2011 Symposium
- 20.00 "House Concert"  
Orff Institute students present their final examination studies in music, movement and dance



## Friday, July 8, 2011

- from 8.00 Registration at the Mozarteum (MOZ)
- 9.00 Film presentation "50 Years Orff Institute"  
*(Coloman Kallos)*
- 10.30 Lecture and Podium Discussion:  
"The Orff Institute – A unique educational and meeting place"  
*(Manuela Widmer)*
- 12.30 „Rundadinella“ - colorful mixture at the Mozarteum and all around
- Orff Institute "sightseeing tour"
- 14.00 Children's choir meets Instrument-building-kids  
*(Christiane Wieblitz/Ernst Wieblitz)*
- Music and dance in concert pedagogy  
*(Monika Sigl-Radauer/Marcelline Moody/Jarmila Kotúlková/Lenka Pospíšilová)*
- Music and dance in the prevention of violence  
*(Klaus Fessmann/Michel Widmer)*
- Music and dance in school projects  
*(Andrea Ostertag/Helga Wilberg)*
- Music and dance in integrated education  
*(Natalie Begele/Angelika Holzer/Evelyne Wohlfarter)*
- Music and dance in research projects  
*(Regina Pauls & AbsolventInnen des Orff-Instituts)*
- Music and dance in Instrumental education  
*(Wolfgang Hartmann & Team)*
- Music and dance with immigration projects  
*(Christa Coogan/Corinna Ennslin/Klaus Fessmann)*
- Music and dance with older people  
*(Insuk Lee/Johanna Metz/Christine Schönherr/Christa Wickenhauser)*
- Music and dance and the other arts  
*(Barbara Haselbach/Sofia Lopez)*
- Music and dance in early childhood education  
*(Rudolf Nykrin/Micaela Grüner/Elfa Gísladóttir/Katja Ojala)*
- Poster presentations & Exhibitions



## 16.00 Music and dance in rhythmic education

*(Astrid Bossard/Ari Glage)*

### Music and dance in hospitals

*(Camino Bengoechea/Eva Keilhacker)*

### Music and dance for grown ups

*(Werner Beidinger/Charlotte Fröhlich/Verena Maschat)*

### Elemental Composition – the world of Pentatonic

*(Peter Cubasch/Ulrike Meyerholz)*

### Music and dance with youth

*(Michel Widmer/Ruth Burmann)*

### Musik und Tanz in Schulprojekten

*(Andrea Sangiorgio/Valentina Iadaluca/Sofía Lopez)*

### Elemental Composition – apollonian und dionysian

*(Rainer Kotzian/Christoph Maubach)*

### Orff Schulwerk and culturally traditional music and dance

*(Kofi Gbolonyo/Polo Vallejo)*

### Music and dance in education for people with special needs

*(Elisabeth Huber/Barbara Moschinger/Barbara Asperger)*

### Cross over – Orff-Schulwerk and Language teaching

*(Ulrike Jungmair)*

### The Orff Institute within the network of other Orff institutions

*(Ute Hermann/Barbara Haselbach/Thomas Rösch/Micaela Grüner/Shirley Salmon)*

## Poster presentations & Exhibitions

## 19.00 ASTUTULI (Carl Orff)

*(for symposium participants)*



## Samstag, 9. Juli 2011

- from 8.00 Registration at the Mozarteum (MOZ)
- 9.00 Dance studies from the Orff Institute
- 10.30 Lecture and podium discussion –  
“Movement and Dance at the Orff Institute”  
*(Barbara Haselbach)*
- 12.30 A variety of performances  
  
Orff Institute “sightseeing tour”
- 14.00 Children’s choir meets Instrument-building-kids  
*(Christiane Wieblitz/Ernst Wieblitz)*  
Music and dance in concert pedagogy  
*(Monika Sigi-Radauer/Marcelline Moody/Jarmila Kotúlková/Lenka Pospíšilová)*  
Music and dance in the prevention of violence  
*(Klaus Fessmann/Michel Widmer)*  
Music and dance in school projects  
*(Andrea Ostertag/Helga Wilberg)*  
Music and dance in integrated education  
*(Natalie Begele/Angelika Holzer/Evelyne Wohlfarter)*  
Music and dance in research projects  
*(Regina Pauls & AbsolventInnen des Orff-Instituts)*  
Music and dance in Instrumental education  
*(Wolfgang Hartmann & Team)*  
Music and dance with immigration projects  
*(Christa Coogan/Corinna Ennslein/Klaus Fessmann)*  
Music and dance with older people  
*(Insuk Lee/Johanna Metz/Christine Schönherr/Christa Wickenhauser)*  
Music and dance and the other arts  
*(Barbara Haselbach/Sofia Lopez)*  
Music and dance in early childhood education  
*(Rudolf Nykrin/Micaela Grüner/Elfa Gisladottir/Katja Ojala)*
- Poster presentations & Exhibitions

- 16.00 Music and dance in rhythmic education  
*(Astrid Bossard/Ari Glage)*
- Music and dance in hospitals  
*(Camino Bengoechea/Eva Keilhacker)*
- Music and dance for grown ups  
*(Werner Beidinger/Charlotte Fröhlich/Verena Maschat)*
- Elemental Composition – the world of Pentatonic  
*(Peter Cubasch/Ulrike Meyerholz)*
- Music and dance with youth  
*(Michel Widmer/Ruth Burmann)*
- Musik und Tanz in Schulprojekten  
*(Andrea Sangiorgio/Valentina Iadeluca/Sofía Lopez)*
- Elemental Composition – apollonian und dionysian  
*(Rainer Kotzian/Christoph Maubach)*
- Orff Schulwerk and culturally traditional music and dance  
*(Kofi Gbolonyo/Polo Vallejo)*
- Music and dance in education for people with special needs  
*(Elisabeth Huber/Barbara Moschinger/Barbara Asperger)*
- Cross over – Orff-Schulwerk and Language teaching  
*(Ulrike Jungmair)*
- The Orff Institute within the network of other Orff institutions  
*(Ute Hermann/Barbara Haselbach/Thomas Rösch/Micaela Grüner/Shirley Salmon)*
- Poster presentations & Exhibitions
- 19.00 „Aeorio“ *(Katerina Saropoulou/Griechenland)*
- 20.00 „Das Collectif“ *(Orff-Institut, Salzburg)*
- 21.00 „Lae Tare“ *(Klaus Fessmann & Gruppe)*
- 21.30 “Festival” in the foyer of the Mozarteum  
*(Orff-Schulwerk Association, Austria)*



**Sunday, July 10, 2011**

- 9.30 Performance "San Francisco School", USA  
*(Lit.: Sofia Lopez – Doug Goodkin – James Harding)*
- 10.30 Lecture and podium discussion –  
"Integrated education at the Orff Institute"  
*(Shirley Salmon)*
- 12.15 View into the future
- 12.45 Finale
- 19.00 ASTUTULI  
*(For summer course participants and the general public)*

**Subject to alterations!**



## **The Orff Institute**

The composer Carl Orff founded the Orff Institute as a location for Elemental Music and Dance Education at the University Mozarteum.

Carl Orff envisioned it as a “site for education in which music, movement and speech were taught as equals and as a center which would capture world wide interest and could satisfy the need for information.”

Orff’s Schulwerk is understood today as the relationship of music, speech and dance as a basis for music socializing and developing the personality. The Carl Orff Institute is dedicated to the education of teachers for elemental music and dance/movement pedagogy at teaching centres and independent professions at all levels of training. The institute is especially obligated to the development of a scientific and artistic practice in music and dance education and has created the task of keeping the traditions of Orff Schulwerk, its documentation and further development alive.

## **The Orff-Schulwerk Forum**

The Orff-Schulwerk Forum was founded in 1983 as a public non-profit organisation. Its purpose is to provide international information and exchange about the work with Orff-Schulwerk. It works in close relation to the Carl Orff-Foundation, the Carl-Orff-Institute, the Orff-Center Munich and the international Orff-Schulwerk Associations in more than 40 nations.

Since 1975 the Orff-Institute organized in cooperation with the Orff-Schulwerk Forum international symposiums which were dedicated from 1985 on to specific themes:

- 1985 – “Orff-Schulwerk in the World of Tomorrow”
- 1990 – “Orff-Schulwerk: A Continuing Heritage”
- 1995 – “The Inherent – the Foreign – in Common” - Music and Dance Education as a Contribution to Intercultural Pedagogy
- 2000 – “50 years Music for Children”
- 2006 – “In Dialogue” – Elemental Music and Dance Education in Interdisciplinary Contexts.

